Seigensha Art Publishing, Inc.

Head office
9-1, Umetada-cho, Nakagyo-ku,
Kyoto, 604-8136 Japan
Tel: 81-75-252-6766 Fax: 81-75-252-6770

Tokyo office
1-9-4 3F, Nihonbashi-Muromachi, Chuo-ku,
Tokyo, 103-0022 Japan
Tel: 81-3-6262-3420 Fax: 81-3-6262-3423

London office
31 Oval road
London NW1 7EA United Kingdom
Tel: 44-20-7284-2300 Fax: 44-20-7284-0547

international@seigensha.com
www.seigensha.com/en

photo ©Izumi Miyazaki



Seigensha Art Publishing 2018–19

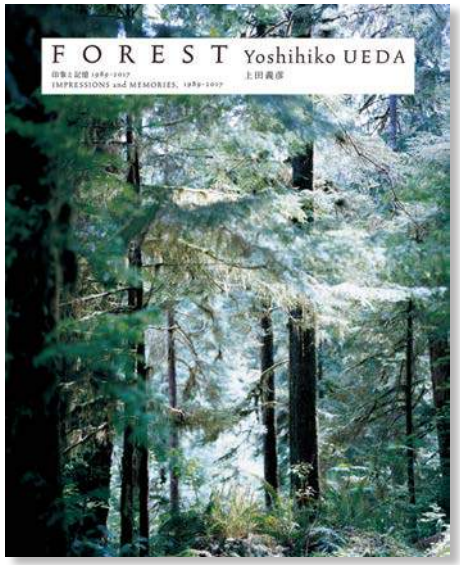
青幻舎
Seigensha Art Publishing

Founded in 1995 in Kyoto, Japan, Seigensha Art Publishing, Inc. is an independent, family-owned publishing house specialises in art and illustrated books.
The company name, “Seigensha” is made up with three kanji characters.

- **青** *(sei = “blue”), the purity of the clear blue sky/oceans*
- **幻** *(gen = visions or illusions), the pursuit of the dreams yet to come*
- **舎** *(sha = a hut or house), the spirit of the learning*

Seigensha has published over 650 titles in the field of contemporary & traditional art, design, photography, fashion & textile, popular culture, children's books and other subjects including literature and literary criticism in recent years. The company prides itself on high quality publications and is proud to work with artists such as Eikoh Hosoe, Makoto Azuma, Naoya Hatakeyama, Rinko Kawauchi, Shinro Ohtake and Yoshitomo Nara and many more.
Seigensha also has offices in Tokyo and London.





315 × 253 × 25 mm colour 288 pp
softcover
Japanese / English
ISBN 978 4 86152 661 9
12,000 yen

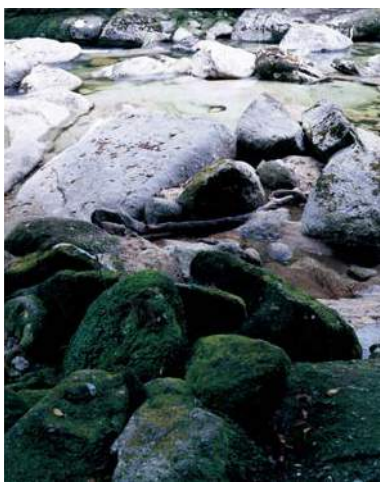
Yoshihiko Ueda Forest

Impressions and Memories, 1989–2017

The culmination of a decades-long photographic exploration into forests and the wellsprings of life.

In 1989, photographer Yoshihiko Ueda had a fateful encounter with the Quinault Rain Forest, sacred to the Native Americans of the U.S. Pacific Northwest. Here in this 2017 collection, he revisits that land, followed by the millennia-old World Heritage cedar forests of the southern Japanese island of Yakushima and the hallowed primeval woods of Kasuga Taisha shrine in Nara.

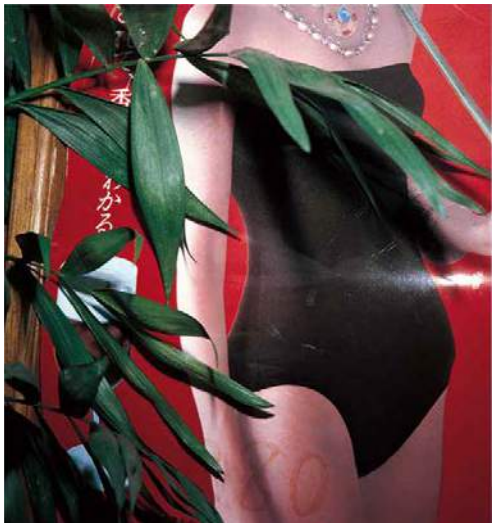
For Ueda, his many years of photographing forests has also meant long hours spent touching upon the primal origins of life. See his visions of those wellsprings now as he returns to the starting point of his quest some three decades hence.





210 × 297 × 17 mm colour 128 pp
hardcover
Japanese / English
ISBN 978 4 86152 657 2
5,000 yen

Issei Suda Fragment of Everyday Life



Images that give form to the uncertainty embedded in the everyday.

Issei Suda made a name for himself in the Japanese photographic world through his 6 x 6 black-and-white prints that bare the unexpected—and often unsettling—dimensions lurking in otherwise perfectly mundane subjects. The roughly 150 works cover *Fragment of Everyday Life* (1983–1984), Suda's first series of medium-format colour photography, and four Polaroid series from the turn of this century including *Spot*, which seeks to capture the "residues" lingering at the sites of past incidents.



Limited Edition Box Set

Limited 30 copies each of 2 prints
paper size 203 × 254 mm
image size 180 × 180 mm
Box size 315 × 223 × 26 mm
Signed by the artist
60,000 yen



Me and Me
Izumi Miyazaki

The first collection by a rising star of the SNS generation.

With her signature bob haircut, Izumi Miyazaki pops up everywhere in her photos that have been transfigured by her surrealistic and ironically humorous outlook. Her works have wowed viewers on Tumblr, attracting coverage by Time, Libération, and CNN; her attention on the self is at once a satiric take on her own selfie-obsessed SNS generation and an evolution of the time-honored photographic genre of self-portraiture.



210 × 297 × 8 mm colour 88pp
softcover
Japanese / English
ISBN 978 4 86152 670 1
3,000 yen

POCARI SWEAT
Yoshiyuki Okuyama

A captivating portrait of the dazzle of youth.

In spring and summer 2017, the Pocari Sweat sports drink ran an advertising campaign featuring 300 high schoolers dancing in perfect, joyous unison. Photographer Yoshiyuki Okuyama followed them and immortalizing the exuberant vitality of their moving bodies in images that capture every breath, every pulse of excitement, every burst of energy.123 photographs in this book grab straight at viewers and draw them in to live for themselves the dazzle and possibility of youth.

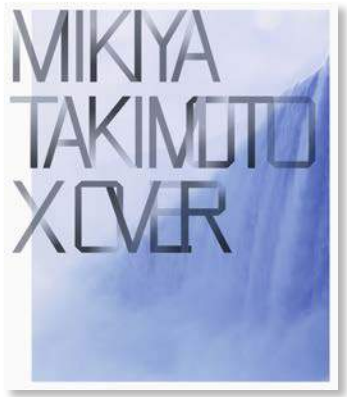


147 x 221 x 20 mm colour 128 pp
hardcover
Japanese
ISBN 978 4 86152 683 1
2,300 yen





Crossover
Mikiya Takimoto



262 × 224 × 40 mm colour 536pp
softcover
Japanese / English
ISBN 978 4 86152 665 7
7,000 yen



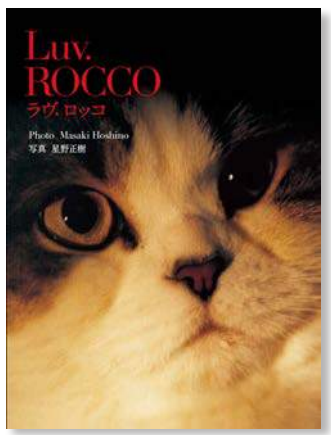
Experience the dynamic world of a photographer standing at the crossover of multiple genres.

Mikiya Takimoto's oeuvre cuts across art photography, print and video advertising, graphic art, editorial work, and more; since 2012 he has also been active as a cinematographer, winning the Japan Academy Award in Best Cinematography for Our Little Sister (2015) directed by Hirokazu Kore-eda. Trace Takimoto's rising and prolific career through this definitive collection bringing together more than 400 works from the two decades since his professional start.

Luv. ROCCO
Masaki Hoshino

When Rocco the cat entered his life, Masaki Hoshino had already been diagnosed with Parkinson's disease. The mystical allure of Rocco's ways soon captivated the former stage producer, reigniting his professional passion; and from that day onward he began to photograph his new "actor," chasing after the free-spirited feline all the while struggling with his own worsening physical debility. *Luv. Rocco* is the product of that endeavor, three years of intense engagement between photographer and subject.





147 x 221 x 20 mm 92 pp
softcover
Japanese / English with a text insert in French
ISBN 978 4 86152 697 8
3,000 yen



Super Graphics

Yuki Kikutake

Kikutake, the book' s author, draws inspiration and creativity from her background: the daughter of Japanese architect Kiyonori Kikutake, she was brought up in Sky House, an exemplary project of the new Japanese housing. Open-minded and challenging but at the same time exhibiting delicacy and fineness, Kikutake's various projects show the possibilities of supergraphics. The book is a collection of around 20 works by the supergraphics pioneer Yuki Kikutake that can serve as a guideline for future supergraphics projects.

153 × 216 × 17 mm colour 192pp
hardcover
Japanese / English
ISBN 978 4 86152 677 0
2,700 yen





Blue: Atsushi Suwa Paintings



Suwa's exhaustive brushwork powerfully bares every detail of his subject, from a single strand of hair to the very spirit of the person pulsing beneath the surface body. Roughly seventy plates, complete with the artist's own commentary, feature his signature nudes along with Tofu, painted in homage to the pioneer of Japanese realism Yuichi Takahashi (1828–1894), and The Abandoned People (on the book's cover).

300 × 230 × 20 mm colour 176pp
hardcover
Japanese / English
ISBN 978 4 86152 646 6
4,500 yen



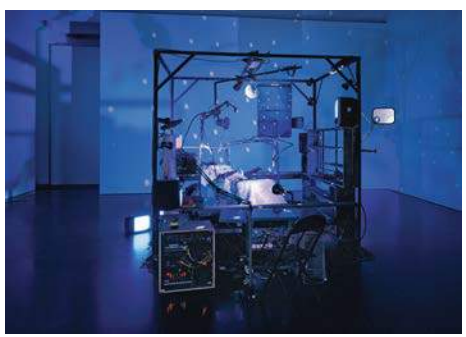
Something Strange This Way

Janet Cardiff & George Bures Miller

Now for the first time in Japanese, a compendium presents the multimedia works of two artists driving the contemporary art scene. Based on the catalog of their exhibition at Denmark's ARoS Aarhus Art Museum in 2014, andat the 21st Century Museum of Art, Kanazawa, in 2017,This title includes commentary by the artists, discussions by curators, photos showing the duo at work, and penetrating insights into their singular view of the world around them.

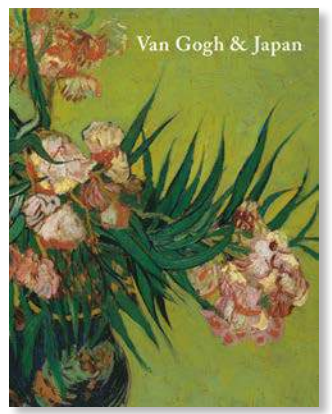


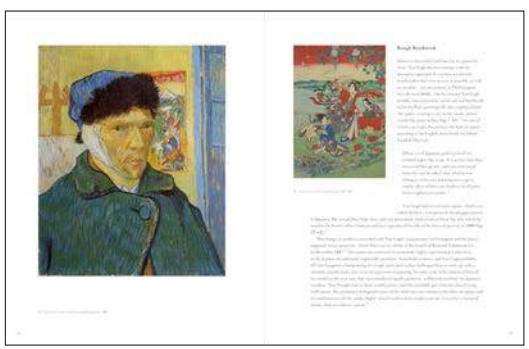
164 x 231 x 17 mm 202 pp
hardcover
Japanese
ISBN 978 4 86152 650 3
2,500 yen



Van Gogh and Japan

This definitive catalogue explores the relationship between Van Gogh and Japan through more than 200 rich illustrations and reference to the latest research. Most distinctively, it details the story, told through material largely presented here for the first time, of the "sequel" to Van Gogh' s love of Japan: the reciprocal admiration for Van Gogh among artists and other Japanese of the early 20th century, many of whom travelled to Europe to pay homage to the master.





297 × 235 × 26 mm 296 pp
hardcover
English
ISBN 978 4 86152 625 1
15,000 yen

Shiko Munakata in Fukumitsu



Yoriko Ishii and Akira Oyama

"It gave me a great gift," woodblock print artist Shiko Munakata recounted of his time in Fukumitsu in Toyama prefecture. The nearly seven years he spent in this center of Jodo Shinshu Buddhism would crucially define the course of his later career. This collection surveys roughly four hundred works from his time of inspiration and growth here, tracing the influence of his personal faith as well as of interactions with the local people and Mingei proponents Soetsu Yanagi, Kanjiro Kawai, and Shoji Hamada.





257 × 182 × 17 mm colour 224pp
softcover
Japanese
ISBN 978 4 86152 687 9
2,500 yen

The Blossoming of Imperial Culture

After 1868, when Japan emerged from centuries of seclusion to begin joining the ranks of the Western powers, the court of the Meiji emperor became the new "face" of the country—a showpiece combining Japanese tradition with Western progress. This book tells the story of that fusion through 350 items, including some never before shown to the public, from the collections of the imperial court and former noble and princely families: Emperor Meiji's favorite artworks, splendid dresses, exquisite furnishings, and the dainty bonbonnières .





257 x 186 x 17 mm colour 224 pp
softcover
Japanese
ISBN 978 4 86152 644 2
2,315 yen

Hiroshi Sugimoto Seascapes



More than thirty years in the making: timeless photographs of seas around the world.

Hiroshi Sugimoto's Seascapes series captures seas all over the world in a distinctive composition centering on the horizon, with the sky above and the water below. Now, a definitive collection brings together 215 works produced over more than thirty years, along with an essay by University of Tokyo professor Munesuke Mita that analyzes the sociological significance of this landmark series.



285 × 258 × 34 mm 274pp
hardcover
Japanese
ISBN 978 4 86152 505 6
7,800 yen

In the Wake: Japanese Photographers Respond to 3/11

Anne Nishimura Morse and Anne E. Havinga

A photographic record of the earthquake, tsunami, and nuclear disaster of March 2011.

This book is a Japanese edition of the catalog for the In the Wake: Japanese Photographers Respond to 3/11 exhibition organized in 2015 at the Museum of Fine Arts, Boston. The photographers include Nobuyoshi Araki, Kozo Miyoshi, Keizo Kitajima, Rinko Kawauchi, Naoya Hatakeyama, Lieko Shiga, Ishu Han, Masato Seto, Shimpei Takeda, Takashi Homma, Masaru Tatsuki, Takashi Arai, Tomoko Yoneda, Kikuji Kawada, Daisuke Yokota





323 × 228 × 22 mm colour 208 pp
hardcover
Japanese
ISBN 978 4 86152 493 6
7,800 yen





Eikoh Hosoe
Kamaitachi

New Trade Edition

A new and expanded edition of a towering 1969 classic.

Kamaitachi was born in 1969 out of a powerful collaboration between photographer Eikoh Hosoe and Tatsumi Hijikata, the originator of Butoh dance. The work follows Hijikata as he carries out dynamic impromptu performances in Tokyo's Sugamo and Katsushika districts and an old farming village in northern Japan; Hosoe responds to the dancer's pulsating body and spirit and to the repercussions generated by encounters with local residents, capturing with an ever more penetrating gaze the feel of the land and the eroticism of life and death.



330 × 250 × 20 mm 112pp
hardcover
Japanese
ISBN 978 4 86152 208 6
5,000 yen





Encyclopedia of Flowers Ⅲ

Flower Compositions
by Makoto Azuma
Photography by Shunsuke Shiinoki

Unparalleled beauty, larger than life.
A profusion of the world's flowers,
a microcosm of plants never seen before.

Our desires and expectations revolutionize the fresh flower markets in the world.
This long awaited third volume of Encyclopedia presents you the unknown world of the fresh flowers which have not been captured before. Makoto Azuma, flower artist, with his exceptional power of observation gives you the ultimate beauty of the short lived fresh flowers.

250 × 165 × 35 mm colour 484 pp
softcover
Japanese / English
ISBN 978 4 86152 571 1
3,200 yen





ISBN 978 4 86152 355 7

ISBN 978 4 86152 476 9

Encyclopedia of Flowers
Encyclopedia of Flowers Ⅱ

The collection of works by the internationally acclaimed flower artist and self-described 'haute couture florist,Makoto Azuma.Containing over 200 photographs of more than 1,600 plants, this is the standard edition of an encyclopedia of flowers for today. Featuring a detailed index with information on every plant shown in the book, along with both scientific and Japanese names.

tokyo no ie

Jérémie Souteyrat



183 × 257 × 18 mm colour 144 pp
softcover
Japanese / English
ISBN 978 4 86152 606 0
3,500 yen



French photographer Jeremie Souteyrat spent more than three years photographing unique modern private residences in Tokyo designed by well-known architects.
Photographs also capture the cityscapes and beauty of Tokyo. Architects include Kengo Kuma, Shigeru Ban, Kazuyo Sejima, Ryue Nishizawa, Jun Aoki, and Go Hasegawa.
Interviewee: Kengo Kuma (architect)

Yoshitomo Nara Self-Selected Works

Paintings / Works on Paper





288 × 240 × 20 mm colour 160 pp
hardcover
Japanese / English
ISBN 978 4 86152 490 5 *ISBN 978 4 86152 489 9*
3,800 yen

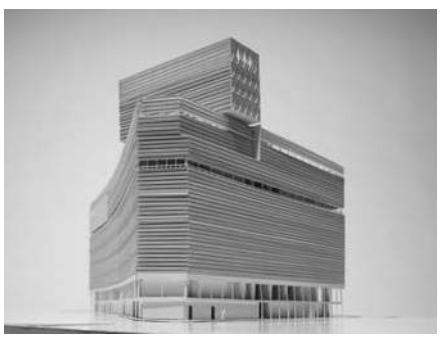
As one of Japan's leading contemporary artists, Nara's best-known works, his paintings of children have won critical acclaim and international popularity. This definitive compilation of paintings was published in commemoration of Nara's 30th year of activity, and contains approximately 100 works carefully chosen by the artist himself, including pieces never before shown in Japan and his recent works.

The Prolific World of Togo Murano Architectural Models



257 × 189 × 15 mm 240 pp
softcover
English
ISBN 9 78 4 86152 500 1
2,700 yen

In recent years, Japanese contemporary architectural history has given increasing attention on Togo Murano (1891-1984). In contrast to this appraisal, Murano's famous architectural structures are disappearing one by one as they continue to be torn down. This book presents a full picture of Togo Murano with 80 elaborate architectural models of his important works and other valuable materials. Complete English version.





300 × 300 × 15 mm colour 168 pp
softcover
Japanese / English
ISBN 978 4 86152 602 2
3,700 yen

Manabu Ikeda The Pen

Artist Manabu Ikeda (1973-) creates magnificent worlds with a super-fine pen point. Ikeda works slowly, completing only a fist-sized area in a day, and employs minute delineation and a flair for the grand composition of creating the outstanding pictures of surreal alien world that have earned him acclaim around the world. All of Ikeda's works, including his most recent, are collected in this book.



Cross-dressers in Ukiyo-e new



Through a variety of ukiyo-e paintings, this book presents a broad overview of the Edo period's freewheeling culture and customs of crossing the boundary between male and female. Cross-dressing habits in the Edo period included performers dressed like the respective opposite sex at some festivals while in Kabuki, the hanagata male actors specialize in playing female roles, perfectly dressed up as women. The idea and habit of cross-dressing has been highly familiar even among the common people as early as in the Edo period.



255 × 170 × 12 mm colour 136pp
softcover
Japanese
ISBN 978 4 86152 653 4
2,300 yen

Play with Ukiyo-e new

Children's and Toy Ukiyo-e in the Edo Period



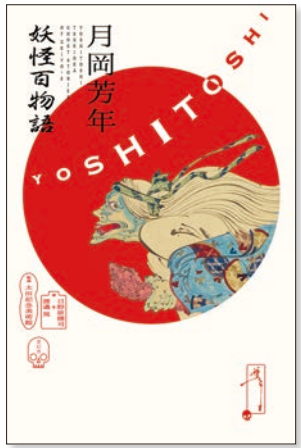
Children are the stars in this ukiyo-e collection giving a fun and unique look into Edo culture.

Harunobu, Utamaro, Hiroshige, Kuniyoshi … think these masters drew only actors and beauties? This vibrant collection brings together nearly 170 ukiyo-e prints themed on children and play, from portrayals of spirited youngsters and loving families to inventive paper crafts designed to be cut up and glued together for enjoyment.



148 × 207 × 20 mm colour 232 pp
softcover
Japanese
ISBN 978 4 86152 628 2
2,300 yen

Yoshitoshi Tsukioka Ghost Stories of Ukiyoe



Yoshitoshi Tsukioka (1839-1892) is one of the most popular ukiyo-e artists. Yoshitoshi's works cover a broad range that portrays warriors, beautiful women, and historical subjects. But he put most of his effort into ghost pictures illustrating ghost stories in legends, fiction, and plays. This book contains whole series of, One Hundred Ghost Stories of China and Japan and New Forms of Thirty-Six Ghosts, considered to be his masterpieces.



255 × 170 × 12 mm colour 136 pp
softcover
Japanese
ISBN 978 4 86152 627 5
2,300 yen

Yoshitoshi Tsukioka One Hundred Views of the Moon



Yoshitoshi Tsukioka, famous for atrocity pictures that earned him the pen name "Bloody Yoshitoshi," created his masterpiece One Hundred Views of the Moon in the last years of his life. One-hundred fascinating historical pictures illustrating scenes related to the moon from some stories of China and Japan, poems and Noh songs. A plaintive atmosphere fills these vibrant compositions.



255 × 170 × 12 mm colour 136 pp
softcover
Japanese
ISBN 978 4 86152 628 2
2,300 yen

Sex and Laughter with Kyosai
Shunga from the Israel Goldman Collection



Here is a collection of erotic pictures shunga by eccentric artist Kyosai Kawanabe (1831-1889) that poke fun at sex! This is the definitive edition of the Goldman Collection of Kyosai's shunga, considered one of the world's finest collections. Here is a compilation of unknown excellently rendered erotic pictures including some that Kyosai drew on a whim at dinner parties, a six-meter scroll, and other original brush paintings, and small woodblock prints for secret enjoyment that all shine with Kyosai's artistic genius.



200 × 200 × 20 mm colour 228 pp
softcover
Japanese / English
ISBN 978 4 86152 589 6
2,500 yen

Strange Erotic Pictures



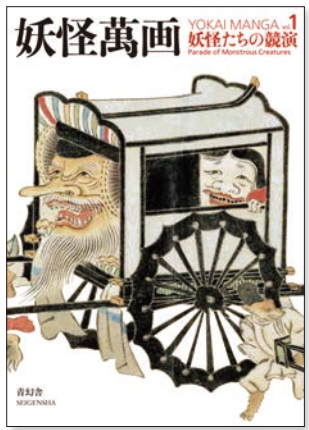
Pictures of famous places in the shapes of women's bodies? The earth as a sexual organ? These famous pictures and pictures popular at the time likened all phenomena to the erotic, as if intercourse between men and women was the foundation of the world. The book introduces erotic ukiyo-e pictures shunga with a unique approach. Aki Ishigami, curator for the Shunga Exhibition at the British Museum (2016), carefully selected the 150 erotic pictures that are presented with the sources of their inspiration and commentary.



148 × 210 × 17 mm colour 192 pp
softcover
Japanese
ISBN 978 4 86152 538 4
2,300 yen

Yokai Manga

Due to its popular appeal and caricaturish, satirical content, yokai-ga (literally, pictures of monstrous creatures yokai) have been treated as a minor current within Japanese art history. Enjoyed by the common people of Japan since ancient times, yokai-ga have been valued also for their intimate associations with the nature beliefs and folk traditions that are the native culture and religion of Japan.This publishing project is reconsidering the lineage of yokai-ga in order to offer a fresh look at the distinctive aspects of comicality and humor in Japanese art.



Yokai Manga vol.1:
Parade of Monstrous Creatures

148 × 105 × 20 mm colour 288 pp
softcover
Japanese
ISBN 978 4 86152 328 1
1,500 yen



Yokai Manga vol.2:
Ukiyoe of Monstrous Creatures

148 × 105 × 20 mm colour 256 pp
softcover
Japanese
ISBN 978 4 86152 329 8
1,500 yen

Museum and Archives, Kyoto Institute of Technology Design Collection

Vol.3: Modern Japanese Posters new



148 × 105 × 18 mm colour 288 pp
softcover Japanese
ISBN 978 4 86152 656 5
1,500 yen

The 229 posters presented in this collection range from posters reminiscent of ukiyo-e bijin–ga featuring beautiful women to posters in colourful modern designs produced at the end of the Meiji period, the Taisho period, and the early Showa period when visual design flourished in Japan.





Vol.2 : Modern French Posters



148 × 105 × 18 mm colour 280 pp
softcover Japanese
ISBN 978 4 86152 631 2
1,500 yen

Flamboyant posters added color to the streets of Paris in the late 19th century and eventually become objects for collection as works of art. This book introduces a large number of posters developed into an art form in France, birthplace of the poster as art, along with the city's culture at that time. The book contains some 230 posters, including works by Mucha and Lautrec.





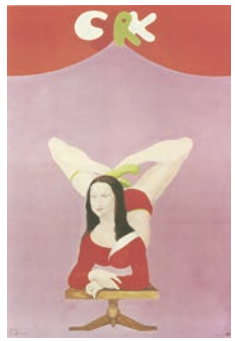
Vol.1: Posters of Chezh, Poland and Hungary



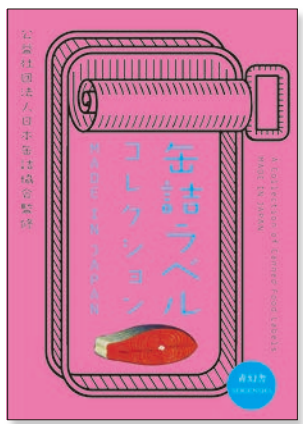
148 × 105 × 18 mm colour 280 pp
softcover Japanese
ISBN 978 4 86152 594 0
1,500 yen

Under the socialist regimes of Czechoslovakia, Poland and Hungary artists were not allowed the freedom to engage in artistic activities publicly. Posters and other forms of graphic design were a few genres available for the artistic creativity. This book presents a collection of 223 movie, theater, and other cultural posters that stimulate the imagination for the enjoyment of readers.





A Collection of Canned Food Labels – Made in Japan



148 × 105 × 18 mm colour 352 pp
softcover Japanese
ISBN 978 4 86152 346 5
1,500 yen

A collection of approximately 550 canned food labels, primarily from goods produced for export, from as early as 1877 and continuing through to the late 1920s.Beyond being merely attractive from a retro-style standpoint, many of these labels exhibit an exceptional sense of design and capture the viewer’ s attention with their vivid reflections of Japan’ s vigorous early stages of modernity.





Old-Style Alphabet Lettering of Japan new

Tomoyuki Onuma

A treasure trove of Japanese ' 60s graphic design, as captivating now as it was then.

After World War II, alphabet typography became an everyday part of life in Japan as printed materials, notices, and signs in foreign languages, particularly English, flooded streets and homes alike. This volume, a reedited reprint of a collection originally published in 1962, brings together the best of alphabet typography from ' 60s Japan, including some seventy letter and number fonts both practical and ornamental along with roughly a thousand monograms combining letters and numerals in a variety of forms.

148 × 105 × 22 mm colour 276 pp
softcover
Japanese
ISBN 978 4 86152 691 6
1,500 yen







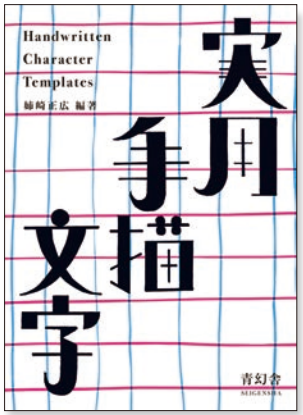
A Compilation of Contemporary Letter Designs

This book is a complete collection of all the letter designs contained in A Compilation of Contemporary Letter Designs, which was originally published in 1934, by Katsumi Tsuji, a graphic designer who was active in the Taisho and Showa periods. These superb designs were hand-drawn which appear fresh and new in any age.

148 × 105 × 20 mm colour 336 pp
softcover
Japanese
ISBN 978 4 86152 467 7
1,500 yen



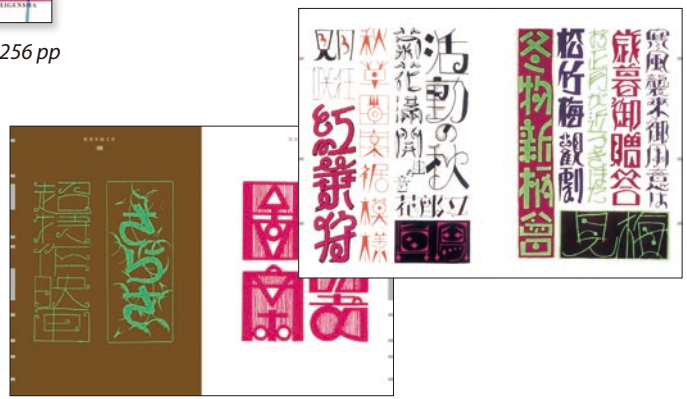




Handwritten Character Templates

A collection of more than 500 handwritten characters produced by graphic designers as one type of commercial art (posters, handbills, etc.) before the advent of computers and typesetting and before the words typography and lettering became established in Japan (around 1920). The book introduces the world of original and dynamic Japanese typography in the modern age.

148 × 105 × 20 mm colour 256 pp
softcover
Japanese
ISBN 978 4 86152 636 7
1,200 yen

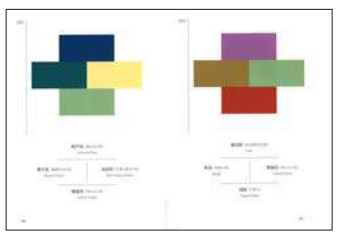




A Dictionary of Color Combinations

This book is a collection of 348 color combinations originated by Sanzo Wada(1883-1967) who,in that time of increasingly avant-grade and diversified use of color,was quick to focus on the importance of color and laid the foundation for contemporary color research. Sanzo Wada was active as an artist,art school instructor,costume designer for the movies and the theater, and kimono and fashion designer who employed his extensive and versatile talents to do innovative work that centered primarily on visual perception and form.

148 × 105 × 20 mm colour 352 pp
softcover
Japanese
ISBN 978 4 86152 247 5
1,500 yen





148 × 105 × 18 mm colour 254 pp
softcover
Japanese
ISBN 978 4 86152 674 9
1,500 yen

Kawaii Russia from A to Z new

Miho Ioka

Russian design features a simple and unaffected aesthetic decidedly distinct from mainstream European tastes. Highlighting words beginning with the thirty letters of the Cyrillic alphabet, this book gives an overview of quirky, romantic, or retro items that weave a peculiar spell, from architectureboth traditional and contemporary to chandelier-bedecked subway stations and colorful kitchenware. Also interspersed are facts about Russian culture and handy Russian phrases for those interested in a deeper immersion in the country.







210 × 145 × 18 mm colour 196 pp
softcover
Japanese
ISBN 978 4 86152 692 3
2,315 yen

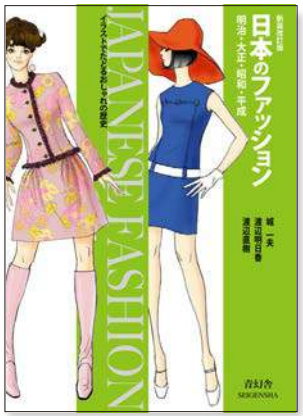
Tartans new
Blending Tradition with Modernity

An authoritative compilation of tartans and their history.

Crossbarred patterns are common all over the world, but tartans, which originated in the Scottish Highlands and were systematized in the nineteenth century, have become a symbol of Scotland. This book provides a comprehensive look at the traditional aspects of tartans, including production method and coloration, as well as their modern adoption in everything from advertising to dress styles.Includes full-color images of roughly one hundred different tartan samples classified by type, a chronology, and a glossary of related terms.







148 × 105 × 20 mm colour 360 pp
softcover
Japanese
ISBN 978 4 86152 427 1
1,500 yen

Japanese Fashion 1868-2013

Kazuo Jo

This book presents beautiful detailed illustrations that portray the transition in Japanese fashion over 150 years from the onset of the Meiji period in 1868 down to the present day. Street fashion is a particularly direct reflection of the influences of an age; its mood and values-things that can't be seen but only felt-are all accurately revealed by clothes. We offer this book in the confidence that it will serve as an invaluable and instructive resource for everyone engaged in the study of colour and fashion.





257 × 190 × 12 mm colour 144 pp
softcover
Japanese
ISBN 978 4 86152 475 2
2,300 yen

150 Years of Japanese Uniforms
Illustrated Encyclopedia

Naoki Watanabe

The Japanese uniforms have been continuously influenced by Western fashion and other foreign cultural elements to which the Japanese have made their original improvements. The true Japanese form is condensed within this transition. This definitive edition of Japanese uniforms contains illustrations by uniform illustrator Naoki Watanabe, who unraveled a huge amount of documentary records to recreate closely detailed drawings, and also includes historical background and diagrams.



nomad books

From breathtaking natural landscapes to historic wonders erected by human hands, stunning photographs carefully selected from the Aflo archives beckon armchair travelers on the journey of their dreams. And for those who wish to get off that chair, each book comes complete with handy travel tips and is compact enough to be slipped into a bag, too.

190 × 130 × 15 mm softcover *Japanese* 1,600yen



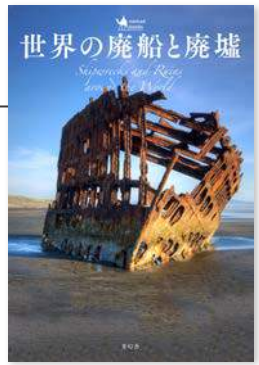
Castles in the Sky

ISBN 978 4 86152 572 8

Visionary heritages above the clouds.

Shipwrecks and Ruins Around the World

ISBN 978 4 86152 574 2



The mysterious fascination of things forgotten by history.



Arcades of the World

ISBN 978 4 86152 577 3

Soaring arches that add wonder to city strolls.

National Birds Around the World

ISBN 978 4 86152 641 1



The symbol and pride of their countries, as fascinating as they are for their beauty as their ways of life.



Subway Stations Around the World

ISBN 978 4 86152 652 7

Subterranean palaces as edgy and artistic as any museum.



IKKOAN Chikara Mizukami



227 × 227 × 18 mm colour 194 pp
hardcover
Japanese / English / French
ISBN 978 4 86152 565 0
4,500 yen

A collection of Japanese confectionaries created by the popular confectioner Ikkoan in Tokyo. The 72 climates (72 seasonal expressions related to weather conditions, the growth and activity of plants and animals, etc. that express seasonal transition) serve as hints for beautiful confectionary creations that reflect Japanese aesthetic sense. This book conveys to the world of the Japanese sensitivity that has raised Japanese confectionary to an art form.

Awarded World 3rd place in the Design section of the Gourmand World Cookbook Awards 2017.





Ogata: Finding beauty in rustic cuisine Toshiro Ogata



300 × 277 × 32 mm colour 168 pp
hardcover
Japanese / English
ISBN 978 4 86152 588 9
12,000 yen

Ryotei "Ogata" leverages instinctive skill and acute sensitivity to charm gourmets in and outside Japan. Ogata is committed to maximizing the high quality of Japan's seasonal foods to create cuisine full of rustic beauty and originality that remains in memory. Delectable cuisine is served in famous Kenzan, Oribe, and Kutani plates and bowls. Owner Ogata opened ryotei "Ogata" in 2008 after serving as head chef at Kyoto's famous ryotei "Wakuden."The deluxe cloth-bound edition comes in an elegant case.

Awarded in the Word category of the Gourmand World Cookbook Awards 2018.



Byobu Card Book new
– The Four Seasons in Japan PORIGAMI



This book consists of 12 byobu cards to be displayed just like Japanese folding screens and include 16 letter pads. Designed by 2 women, Tereza Hradilkova in Prague and Kumi Kobayashi in Tokyo.



145 × 225 mm 12 cards / 16 letter pad
softcover Japanese / English
ISBN 978 4 86152 658 9 1,600 yen



135 × 225 × 5 mm colour 24 sheets softcover Japanese / English



ORI-CA: 05
KYOTO origami

ISBN 978 4 86152 470 7
1,200 yen



ORI-CA: 06
TOKYO origami

ISBN 978 4 86152 502 5
1,200 yen

Big Book Mao Fujimoto
Enjoy stories with actual-size illustrations!

- **Contains 1~3 sheets printed on both sides.**
- **Sheets are highly durable paper resistant to wetting and tearing.**
- **For children 3 years and older.**

Big Book 01: Urashima Taro





1188 × 1025 mm 1 sheet
case 315 × 210 × 23 mm
Japanese / English
ISBN 978 4 86152 582 7
1,800 yen

Big Book 02: The Giant Turnip





594 × 2050 mm 1 sheet
case 315 × 210 × 23 mm
Japanese / English
ISBN 978 4 86152 583 4
1,800 yen

Big Book 03: Alice's Adventures in Wonderland





705 x 700 mm 2 sheets,
1000 x 594 mm 1 sheet
case 317 × 213 × 30 mm
Japanese / English
ISBN 978 4 86152 584 1
3,000 yen

360°BOOK

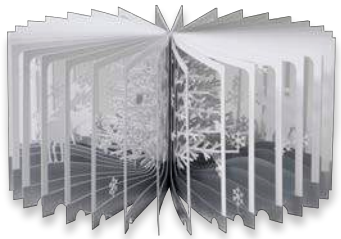
Yusuke Oono

The 360° BOOK is an innovative format of expression. With its unique book binding technique, the book dynamically opens 360 degrees and presents 3D panoramic world composed of series of pages. Each page is cut delicately and bound carefully to create magical world inside. This would make a wonderful gift or interior for someone special.

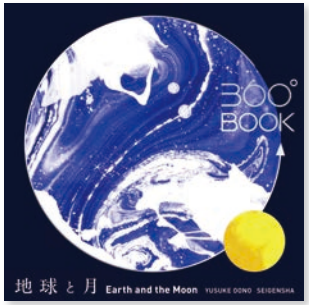
90 × 90 mm 32 sheets / case 120 × 120 × 20 mm
Japanese / English



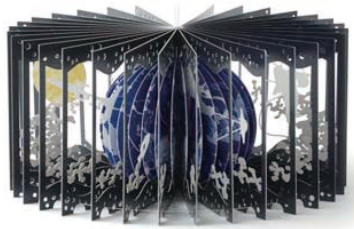
360°BOOK Snowy world



ISBN 978 4 86152 619 0
2,500 yen



360°BOOK Earth and the Moon

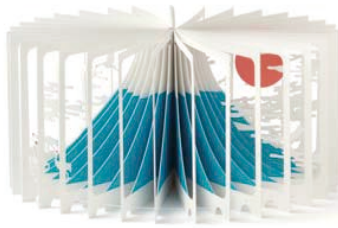


ISBN 978 4 86152 551 3
2,500 yen





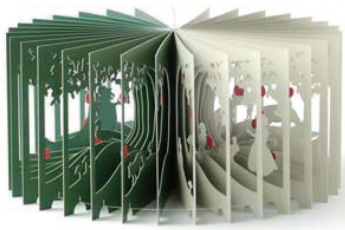
360°BOOKMount FUJI



ISBN 978 4 86152 516 2
2,500 yen



360°BOOK Snow White



ISBN 978 4 86152 517 9
2,500 yen





Para-Para Flipbook series

The latest in Mohiken' s Para-Para Flipbooks series introduces an all-new feature: three tabs that can be flipped separately to make for three stories in one.



Three Tree Shops new



96 × 96 × 12 mm
colour 112 pp
softcover with slipcase
ISBN 978 4 86152 685 5
1,200 yen



Three Doctors new



96 × 96 × 12 mm
colour 112 pp
softcover with slipcase
ISBN 978 4 86152 686 2
1,200 yen

Para-Para Flipbook: MOHIKEN

Mohiken is an artistic genius. The way his mind works to tell a story with out doubt fascinates and drawers the attention of the reader. One more time, one more time and feeling of fascination draws the reader in deep and deeper. Wonderful tales told without words. The characters of the stories are wonderful and tell a lovely tale.

40 × 100 × 17 ~ 24 mm colour 168 pp ~ 216 pp softcover with slipcase

Christmas comes along



ISBN 978 4 86152 316 8
1,200 yen

God of Bug Eater



ISBN 978 4 86152 418 9
1,200 yen

The Snail Home in Wonderland



ISBN 978 4 86152 550 6
1,200 yen



Para-Para Flipbook: CATS

Playful adorable cats give cat-style welcomes, have dates with their girlfriends, eagerly wait for their master to come home...in the small space of the flipbook these lively cats are always on the move.

40 × 100 × 19 mm colour 168 pp softcover with slipcase

In a Kitten's Way of Greeting

ISBN 978 4 86152 296 3

1,000 yen



A Cat's Welcome

ISBN 978 4 86152 469 1

1,000 yen



Cat's Birthday

ISBN 978 4 86152 438 7

1,000 yen



Cat's Proposal

ISBN 978 4 86152 485 1

1,000 yen



Para-Para Flipbook: tupera tupera



The newest series to join the Para-Para Flipbook family is from tupera tupera, the artist duo behind numerous picture books beloved for their colorfully charming illustrations and quirky plot surprises. See tupera' s inimitable world come to life in a whole new way!

75 × 140 × 23 mm colour 216 pp softcover with slipcase



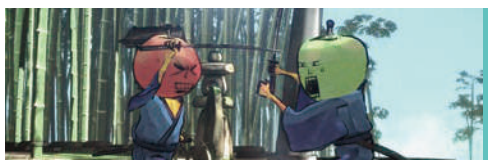
Ūn Un new

ISBN 978 4 86152 634 3 *1,200 yen*



Kōi Koi new

ISBN 978 4 86152 635 0 *1,200 yen*



Para-Para Flipbook: Fruity Samurai

Surreal animation with a refreshing comic touch.
Samurai with fruit heads let the sparks fly again tonight as usual!

50 × 120 × 18 mm colour 168 pp softcover with slipcase



Duel of Samurai Apples

ISBN 978 4 86152 704 3 *1,200 yen*

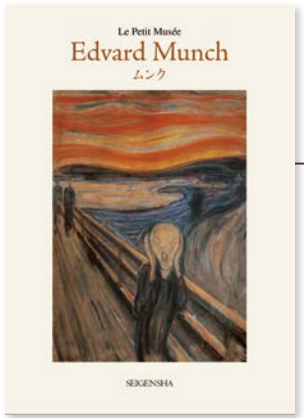


The Land of Fruity Samurai

ISBN 978 4 86152 705 0 *1,200 yen*

Le Petit Musée Postcard Book

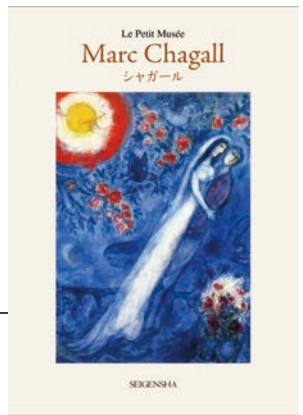
148 × 100 × 11 mm colour 32 cards postcard book



Edvard Munch

ISBN 978 4 86152 668 8

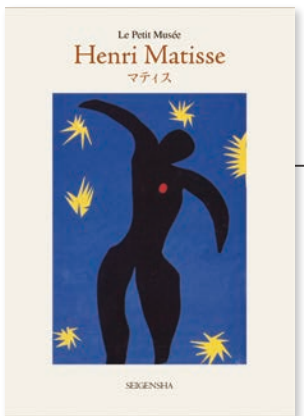
1,200 yen



Marc Chagall

ISBN 978 4 86152 669 5

1,200 yen



Henri Matisse

ISBN 978 4 86152 544 5

1,200 yen



Gustav Klimt

ISBN 978 4 86152 340 3

1,200 yen



Van Gogh

ISBN 978 4 86152 265 9

1,200 yen



Claude Monet

ISBN 978 4 86152 266 6

1,200 yen



Auguste Renoir

ISBN 978 4 86152 264 2

1,200 yen



Johannes Vermeer

ISBN 978 4 86152 202 4

1,200 yen

Le Petit Musée Postcard Book

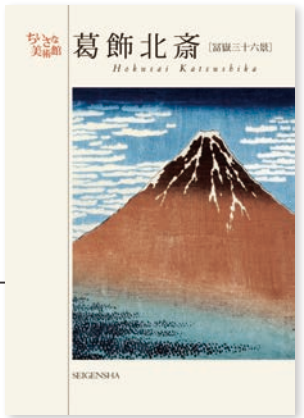
148 × 100 × 11 mm colour 32 cards postcard book



Hiroshige Utagawa
The 53 Stages on the Tokaido

ISBN 978 4 86152 304 5

1,200 yen



Hokusai Katsushika
36 Views of Mt.Fuji

ISBN 978 4 86152 303 8

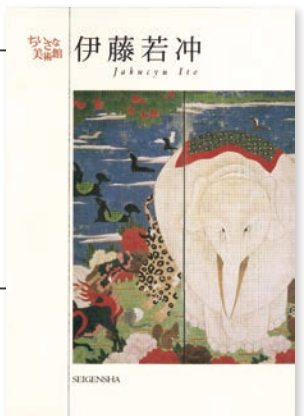
1,200 yen



Hiroshige Utagawa
100 Famous Views of Edo

ISBN 978 4 86152 564 3

1,200 yen



Jakucyu Ito

ISBN 978 4 86152 323 6

1,200 yen